

An illustrated bibliography of Frederick Dilley Glidden's novels, published under the pseudonym Luke Short

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"Luke Short's name on a book guarantees fast-action stories and colorful characters which mean slam-bang reading" [Bantam blurb from the 1980 ed. of *Desert Crossing*.]

"The artistic shape of a typical Short novel may be compared to a horse race between a hero and a villain (or members of the latter's wild crew), with obstacles and hidden ambushes along the way, and with reward, love, and death at the finish line." [Gale 1981, p. 137]

Frederick Dilley Glidden (1908-1975), born in Kewanee, Illinois, was a prolific and successful American western writer. The marketing of his books included statements like: "America's Best-Selling Western Writer", "King of the Western Writers", "Master Storyteller of the West", and "Today's Greatest Western Writer". A reputation that after his death was transferred to Bantam's next major western writer, Louis L'Amour.

Glidden did most of his early writing in Santa Fe, New Mexico, and moved to Aspen, Colorado in 1947. More detailed biographies to be recommended are those by Robert L. Gale (1981) and the more condensed one at the Pulp Flakes blog (2012). Also Frederick Glidden's older brother Jonathan Glidden (1907-1957) wrote westerns, using the pseudonym Peter Dawson, and some of the later novels using this name were ghost-written after his early death.

F.D. Glidden's pseudonym Luke Short is not to be confused with the historical person Luke Lamar Short (1854-1893), gunfighter among other things in the real west (see Wikipedia for biography).



About 50 novels and 100 short stories are attributed to F.D. Glidden (Etulain 1991), and I will here deal only with the novels. Of the existing bibliographies, Etulain (1991) listed chiefly the first book publications in USA and England, whereas Gale (1981) gave the first year of publication of each title and separating serials, hardbacks and paperbacks but offering no details. Also Server (2002) listed all novel titles together with their first year of publication. I have also seen a list of Glidden's novels in the database *Contemporary Authors*. My aim here is to combine corroborated data from serials and books and also give some details.

Gale (1981) referred to two bibliographies that I've not seen. One by Fred C. Whitledge from the fanzine *Hitching Rail* 1973, and the other being an inventory from the late 60's of the collected papers of Frederick Glidden in the Library of University of Oregon, Eugene. The latter may shed light on two unsolved problems I've met: the supposed first serial publication of *The Primrose Try* from 1966 listed by Gale, and the presence of one or more early French translations of Luke Short novels.

Besides these printed sources, I have found The FictionMags Index very useful (Contento & Stephensen-Payne 2023). Much information has been extracted from internet sources such as book sellers and blogs. The 30 Luke Short paperbacks in my library have been very useful, especially so the Bantam paperbacks with their detailed printing history on the copyright page. Many of the Luke Short novels have also been borrowed digitally from the Open Library at archive.org.

The bibliography includes only selected publications of each original title, giving priority to the earlier US publications as well as those from other countries and languages. Another aim is to include representatives of different formats and alternative titles. In a broad sense all included novels may be referred to as westerns. In strict sense *Spy of the North* belongs more to the Northland genre, whereas *Fool's Treasure*, *Silver Rock*, and *Last Hunt* may be viewed as more contemporary crime stories placed in western settings.

Most of the Luke Short novels are independent, and the only pair having a protagonist with the same name, Jim Wade, are *Trouble Fighter* and *And the Wind Blows Free*. In spite of name similarity, the two characters are seemingly not related. The novel *First Campaign* and some of those that followed all take place in the small frontier town Primrose and the surrounding region.

The best way to get to know Luke Short's novels is of course to read them. Many titles are available new as paperbacks or e-books, and the internet book-sellers offer loads of used books by him at often reasonable prices. A quick and rewarding way to get to know all his novels is to read Robert L. Gale's summary and analysis of them (Gale 1981). Gale's study was, however, limited to selected paperback editions of the titles, and one may wonder what happened with Short's stories during the editorial processing that may have taken place when going from pulp magazine to hardback, and to paperback. From a broader perspective, different adaptations like movies and comic books seems also worthy of study, in comparison to the printed texts. According to Jim Hitt (1990, p. 206) the Luke Short novels were well suited for turning into film without any major changes, "mainly because his fiction was so tightly structured and his plot lines fit so neatly into cinematic adaptation." One may assume that most book editions are "Complete and unabridged", as was stated on the early Bantam covers. Besides the movies, it is chiefly the comic book editions for young readers that are condensed. On the other hand, they emphasize dialogue and offer visualizations of the characters. The Dell Luke Short comic books can in this respect be compared to the once very popular Classics Illustrated. Legends to cover illustrations are given on the last page.

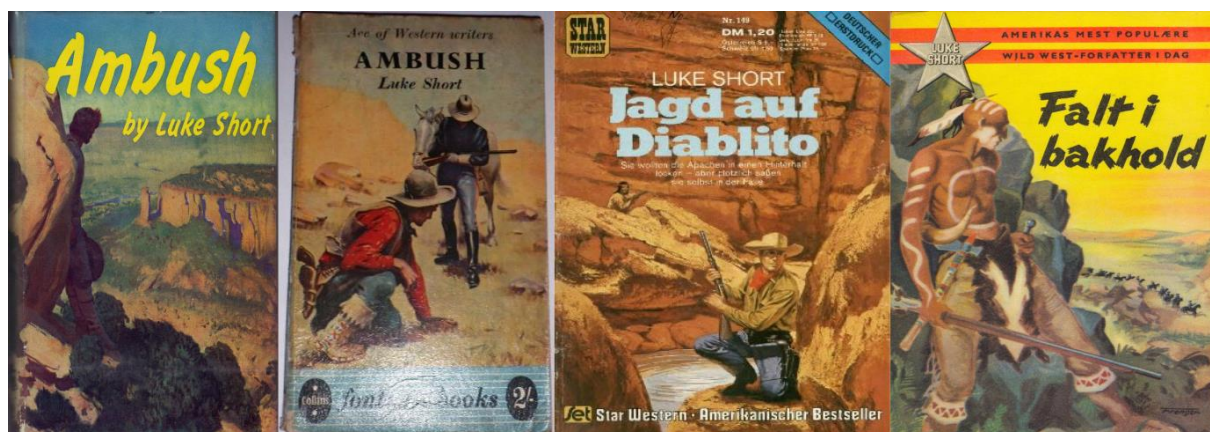
Frederick D. Gidden's novel-length texts

The original title is the title used in the first publication. The original title is not repeated for each individual publication, like the alternative titles are. The name of the leading protagonist is given within parenthesis after the original title. After that follows in most cases the US and UK publications, followed by other countries in alphabetical order. Months are given in Latin numbers when known. When printing and publication dates differ, the latter is used. A movie based on the novel is cited at the end of the US paragraph (see Hitt 1990 and Stormy 2013 for reviews of the movies).

Formats abbreviated as: (Hb) hardback, (Mg) magazine or other serial publication, (Np) newspaper, and (Pb) paperback. Countries abbreviated as: (AU) Australia, (CA) Canada, (DE) Germany, (ES) Spain, (HR) Croatia, (IT) Italy, (NO) Norway, (RS) Serbia, (UK) United Kingdom, and (US) United States.

A Man Could Get Killed see *The Primrose Tree*.

Albuquerque see *Dead Freight for Piute*.



Ambush (Ward Kinsman) 1948: XII – 1949 II Saturday Evening Post Mg; 1950 I Houghton Mifflin Hb; 1951 I Bantam #853 Pb; 1958 I Bantam #1710 Pb; 1949 MGM Film.

UK: 1950 Collins Hb; 1954 Fontana #28 Pb.

DE: *Hinterhalt* 1950 Olympia Hb; *Die Rache des Apachen* 1967 Heyne Western #2138 Pb; *Jagd auf Diablito* 1974 Star Western #149 Pb.

IT: *L'agguato* 1988 I Grandi Western La Frontiera #144 Pb.

NO: *Falt i bakhold* 1954 Luke Short (Zenith) #1 Pb.

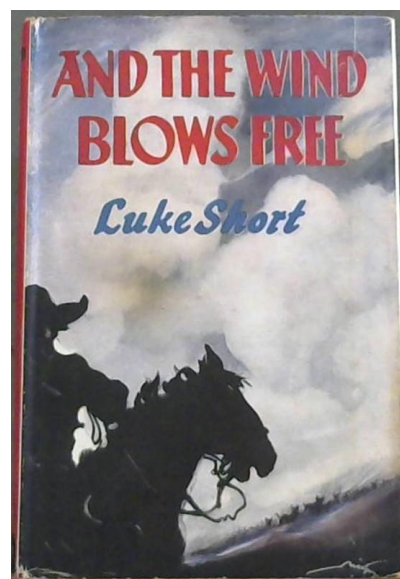
And the Wind Blows Free (Jim Wade) 1943: II Short Stories Mg; 1945 Macmillan Hb; 1950 I Bantam #748 Pb.

UK: 1946 Collins Hb; 1951 Collins White Circle #198w Pb; 1958 Fontana Pb.

DE: *Im Banne des Mächtigen* 1979 Heyne Western #2534 Pb.

NO: *Alt å vinne* 1956 Luke Short (Zenith) #14 Pb.

Barren Land Murders see *Spy of the North*.



Barren Land Showdown see *Spy of the North*.

Blood on the Moon (Jim Garry) 1941: III-IV Saturday Evening Post Mg; *Gunman's Chance* 1941 VIII Doubleday Hb; *Gunman's Chance* 1943 I Sun Dial Press Hb; 1948 VII Bantam #204 Pb; *Gunman's Chance* 1956 XI Bantam #1532 Pb; 1948 RKO Film.

UK: 1943 Collins Hb; 1962 Fontana #622 Pb.

DE: *Die Chanse des Revolvermannes* 1950 Olympia Hb; *Der schmutzige Job* 1969 Heyne Western #2200 Pb.

ES: *Pistolas implacables* 1953 Bruguera Pb.

FR: *Ciel rouge* 2016 Actes sud Pb.

NO: *En sjanse på tusen* 1957 Luke Short (Zenith) #23 Pb.



Bold Rider see *Gun-Hammered Gold*.

Bought with a Gun see *Gun Bought Grant*.

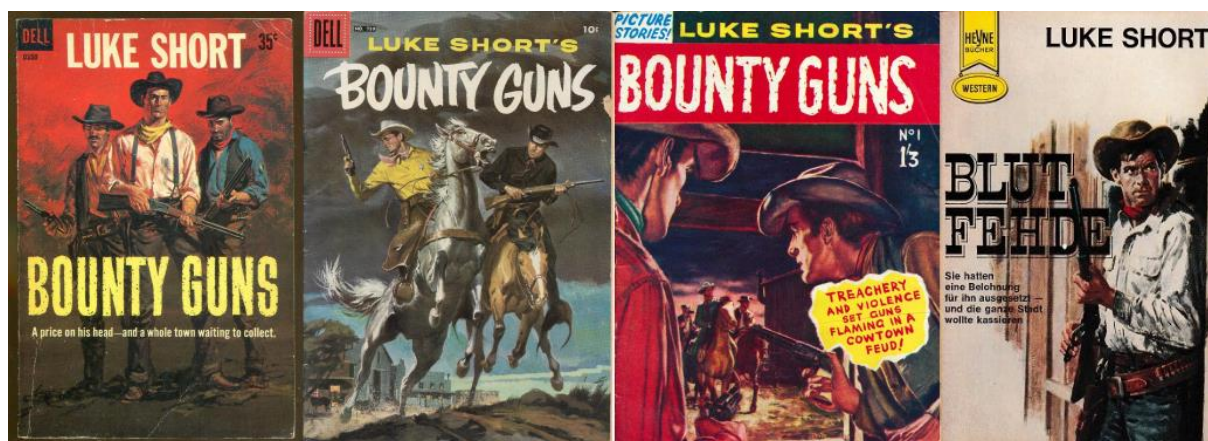
Bounty Guns (Tip Woodring) 1939: III-IV Street & Smith's Western Story Magazine Mg; 1953 Dell #702 Pb; 1956 Dell Comic #739 Mg; 1960 Dell #D350 Pb.

UK: 1940 Collins Hb; 1945 Collins White Circle #165 Pb.

AU: 1957 Red Circle Comic #1 Mg.

DE: *Blutfehde* 1965 Heyne Western #2100 Pb.

NO: *Seierherren* 1955 Luke Short (Zenith) #8 Pb; *De lovløse* 1972 Luke Short (Green) Pb.



Brand of Empire see *Red Trail to Black Treasure*.

Bull-Foot Ambush see *Silver Horn Breaks*.

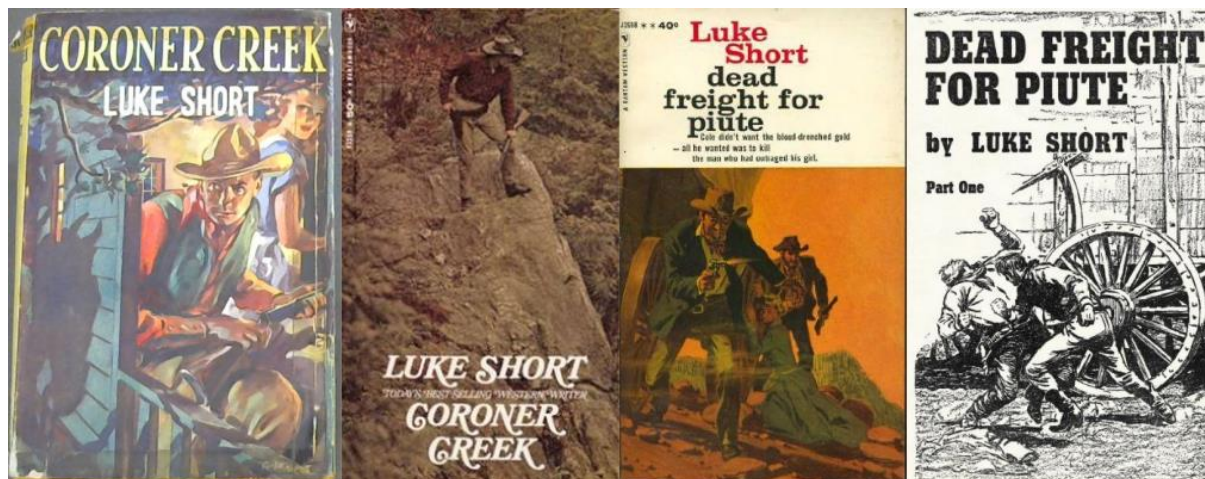
Bull-Whip see *Dead Freight for Piute*.

Coroner Creek (Chris Danning) 1945: V-VII Saturday Evening Post Mg; 1946 Macmillan Hb; 1948 I Bantam #140 Pb; 1948 Columbia Film.

UK: 1947 Collins Hb; 1958 Collins White Circle #220w Pb.

DE: *Die Abrechnung* 1960 Balowa Hb; *Die Abrechnung* 1964 Heyne Western #2035 Pb.

NO: *Den dødes skygge* 1955 Luke Short (Zenith) #7 Pb.



Dead Freight for Piute (Cole Armin) 1939: XI-XII Street & Smith's Western Story Magazine Mg; 1940 XII Doubleday Hb; *Bull-Whip* 1950 I Bantam #747 Pb; *Albuquerque* 1948 Paramount Film.

UK: *Western Freight* 1941 Collins Hb.

CA: 1946 III Century Western #36 Pb.

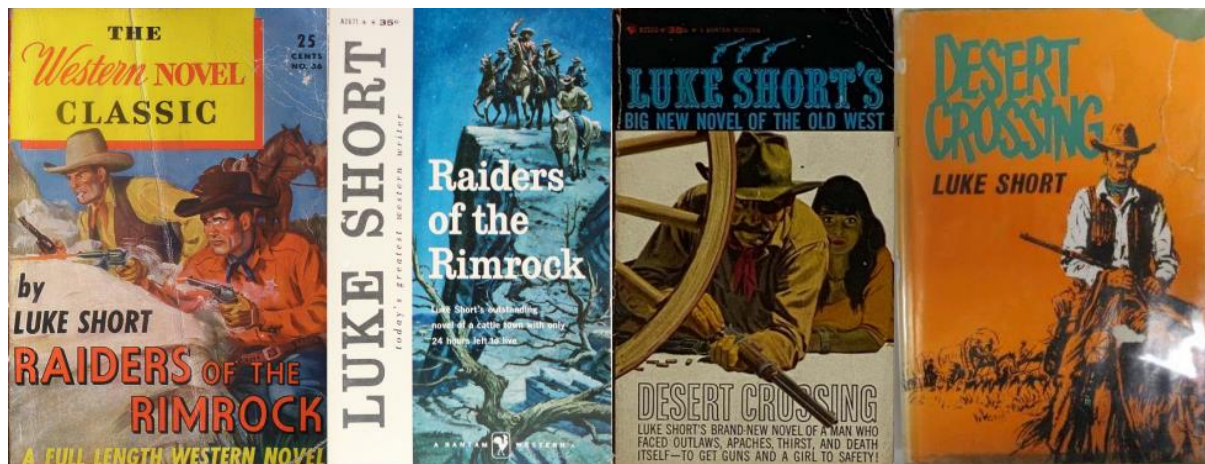
DE: *Kein Pardon für Cole Armin* 1965 Heyne Western #2094 Pb.

NO: *Oksesvepen* 1958 Luke Short (Zenith) #24 Pb.

Death rides Tornado Basin (Tim Enever) 1938: VIII-IX Street & Smith's Western Story Magazine Mg; *Raiders of the Rimrock* 1939 Doubleday Hb; *Raiders of the Rimrock* 1945 Hillman #36 Pb; *Raiders of the Rimrock* 1949 I Bantam #258 Pb.

UK: *Raiders of the Rimrock* 1950 Collins Hb.

NO: *Klar til kamp* 1956 Luke Short (Zenith) #16 Pb.



Debt of Honor (Reeves Cable) 1967: Bantam #F3558 Pb; 1996 G.K. Hall Hb.

Desert Crossing (Dave Harmon) 1961: XI Bantam #A2330 Pb; 1976 IV Bantam Q2438 Pb.

UK: 1963 Hammond Hb.

CA: 1962 I Star Weekly Mg.

NO: *Våpentransporten* 1971 Luke Short (Green) Pb.

Donovan's Gun (Jim Donovan) 1968: IX Bantam #F3846 Pb; 1991 Thorndike Hb.

UK: 1969 Corgi Pb.

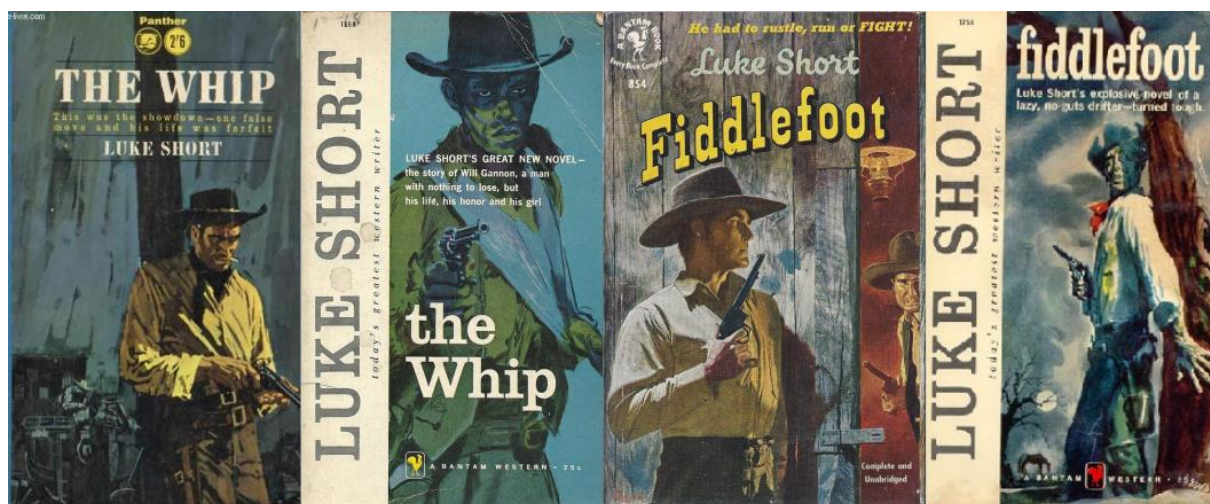
NO: *Donovan* 1971 Luke Short (Green) Pb.

Doom Cliff (Will Gannon) 1956: XII – 1957 I Collier's [Part 1-2] & Saturday Evening Post 1957 II [Part 3] Mg; *The Whip* 1957 X Bantam #1668 Pb.

UK: *The Whip* 1958 Collins Hb; *The Whip* 1961 Fontana #522 Pb; *The Whip* 1963 Panther Pb.

DE: *Höllenfahrt* 1967 Heyne Western #2148 Pb.

NO: *Dus med døden* 1959 Luke Short (Zenith) Pb.



Fiddlefoot (Frank Chess) 1946: III-IV Saturday Evening Post Mg; 1949 IV Houghton Mifflin Hb; 1951 I Bantam #854 Pb; 1958 IV Bantam #1755 Pb.

UK: 1949 Collins Hb; 1955 Collins White Circle #205w Pb.

DE: *Mit dem Rücken zur Wand* 1967 Heyne Western #2157 Pb.

NO: *I svindleres garn* 1954 Luke Short (Zenith) #6 Pb; *Frank Chess - den lovløse* 1971 Luke Short (Green) Pb.

First Campaign (Varney Wynn) 1965: II Bantam #J2886 Pb.

UK: 1965 Corgi Pb.

First Claim (Giff Ballew) 1960: V Bantam #A2057 Pb.

UK: 1960 Hammond Hb; 1965 Corgi #GW7260 Pb.

CA: 1960 X Star Weekly Mg.

DE: *Die Landräuber* 1975 Heyne Western #2415 Pb.

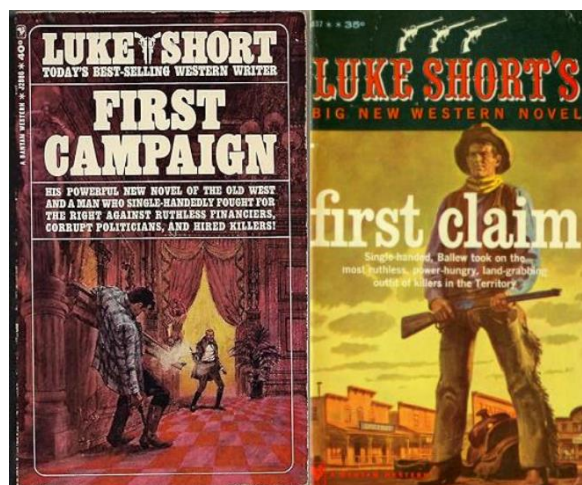
NO: *Terror* 1972 Luke Short (Green) Pb.

Flood-Water see *Golden Acres*.

Fool's Treasure (Dave Borthen) 1955: IV-V Saturday Evening Post Mg; *Rimrock* 1955 VI Random House Hb; *Rimrock* 1956 VI Bantam #1466 Pb.

UK: *Rimrock* 1956 Collins Hb.

NO: *Uranjakt i vest* 1957 Luke Short (Zenith) #18 Pb.



Gauntlet of Fire see *Gunsmoke Grace*.

Golden Acres (Phil Seay) 1938: I-II Argosy Mg; *Hard Money* 1940 Doubleday Hb; *Hard Money* 1941 VII-IX Grit Story Section Mg; *Hard Money* 1949 Bantam 209 Pb.

UK: *Flood-Water* 1950 Collins Hb.

DE: *Gefährliches Gold* 1950 Olympia Hb; *Schüsse am Tunnel* 1974 Heyne Western #2388 Pb.

NO: *Blodpenger* 1955 Luke Short (Zenith) #11 Pb.

Gun Bought Grant (Sam Teacher) 1940: Newspaper syndication Np; *Bought with a Gun* 1955 Dell #68 Pb; *Bought with a Gun* G.K. Hall 1988 Hb.

UK: *Bought with a Gun* 1943 Collins Hb; *Bought with a Gun* 1949 Collins White Circle #184 Pb; *Bought with a Gun* 1970 Fontana Pb.

DE: *Der Revolvermann* 1964 Heyne Western #2042 Pb; *Geheimauftrag für einen Killer* 1981 Heyne Western #2582 Pb.

NO: *Nå har vi ham* 1956 Luke Short (Zenith) #15 Pb.

RS: *Gubi se Tičeru* 19?? Roto Biblioteka X-100 #576 Pb.

Gun-Hammered Gold (Poco St. Vrain) 1938: Newspaper syndication Np; *Bold Rider* 1953 Dell First ed. #7 Pb

UK: *The Gold Rustlers* 1939 Collins Hb.

DE: *Letzte Chance für Poco* 1968 Heyne Western #2171 Pb.

NO: *Forraederes lønn* 1959 Luke Short (Zenith) #9 Pb.

Gunman's Chance see *Blood on the Moon*.

Guns of the Double Diamond see *The Man on the Blue*.

Gunsmoke Grace (Will Danning) 1940: X-XII Street & Smith's Western Story Magazine Mg; *Raw Land* 1952 Dell #562 Pb; *Six Gun Ranch* 1954 Dell Comic #580 Mg; *Raw Land* 1956 Dell #895 Pb; *Raw Land* 1962 Dell #D457 Pb.

UK: *Gauntlet of Fire* 1944 Collins Hb; *Gauntlet of Fire* 1947 Collins White Circle #168 Pb.

AU: *Six Gun Ranch* 1957 Ace Popular Pictorial Comic #9 Mg.

DE: *Rauhes Land* 1960 Balowa Hb; *Rauhes Land* 1963 Heyne Western #2024 Pb.

HR: *Klopka za ortake* 19?? Laso Nova #310 Pb.

NO: *Villskapens land* 1957 Luke Short (Zenith) #19 Pb.

Hands off! see *High Vermilion*.

Hard Money see *Golden Acres*.



Hardcase (Dave Coyle) 1941: Newspaper syndication [Chicago Tribune IV-VI] Np; 1942 III Doubleday Hb; Sun Dial Press 1943 IV Hb; 1947 IX Bantam #112 Pb.

UK: *Hard Case* 1945 Collins Hb.

DE: *Ein Name wie der Hauch des Todes* 1972 Heyne Western #2311 Pb.

NO: *Alle mot en* 1954 Luke Short (Zenith) #2 Pb.

Hell's Outpost see *Silver Rock*.

High Vermilion (Larkin Moffat) 1947: V-VII Saturday Evening Post Mg; 1948 III Houghton Mifflin Hb; *Hands off!* 1949 VII Bantam #703 Pb; 1956 IV Bantam #1446 Pb; *Silver City* 1951 Paramount Film.

UK: 1948 Collins Hb; 1963 Fontana Pb.

DE: *Ein Fremder kam in die Stadt* 1960 Balowa Hb; *Ein Fremder kam in die Stadt* 1962 Heyne Western #2012 Pb.

NO: *Verste by i vesten* 1957 Luke Short (Zenith) #20 Pb.

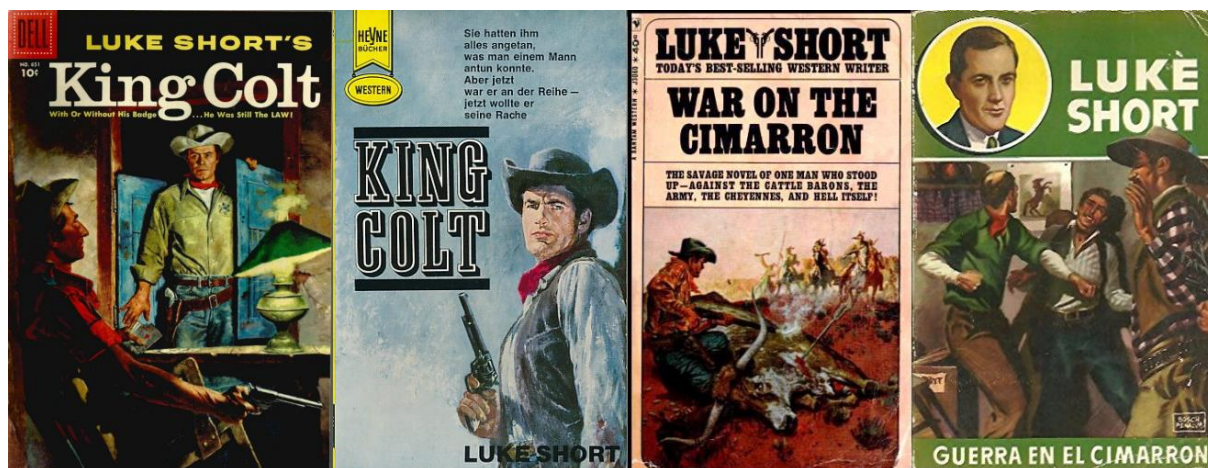
Note: *High Vermilion* was plagiarized by Bob Haning as *Strike at Cripple Creek* (Belmont-Tower 1973). Only the names of characters were replaced.

Hurricane Range (Frank Christian) 1939: VIII-IX Argosy Mg; *War on the Cimarron* 1940 VIII Doubleday Hb; *War on the Cimarron* 1941 Washington Post Np; *War on the Cimarron* 1945 Hillman #40 Pb; *Way of the Untamed* 1949 IX All-Story Western Mg; *War on the Cimarron* 1950 VII Bantam #792 Pb.

UK: *Hurricane Range* 1940 Collins Hb.

ES: *Guerra en el Cimarrón* 1953 Bruguera Pb.

NO: *Først på avtrekkeren* 1956 Luke Short (Zenith) #13 Pb.



King Colt (John Hendry aka Johnny Henry) 1937: VII-VIII Argosy Mg; 1953 Dell #647 Pb; 1955 Dell Comic #651 Mg; 1963 Dell #J2511 Pb.

UK: *Misery Lode* 1938 Collins Hb; 195? WDL Western Classic Comic #13 Mg; *Misery Lode* 1964 Fontana #890 Pb.

AU: 1958 I Double Western Pictorial Comic Mg.

DE: 1964 Heyne Western #2062 Pb; *Der zweite Sheriff* 1970 Heyne Western #2226 Pb.

HR: *Zlatna zamka* 1987 Laso Nova #722 Pb.

NO: *Revolverkongen* 1955 Luke Short (Zenith) #10 Pb.

Last Hunt (Lee McPhail) 1962: VIII Bantam #A2437 Pb.

UK: 1963 Hammond Hb.

Man from the Desert (Hal Hanaway) 1971: Bantam #S6914 Pb; 1993 Thorndike Hb.

DE: *Der Mann aus der Wüste* 1974 Heyne Western #2361 Pb.

Marauders' Moon see *Silver Horn Breaks*.

Misery Lode see *King Colt*.

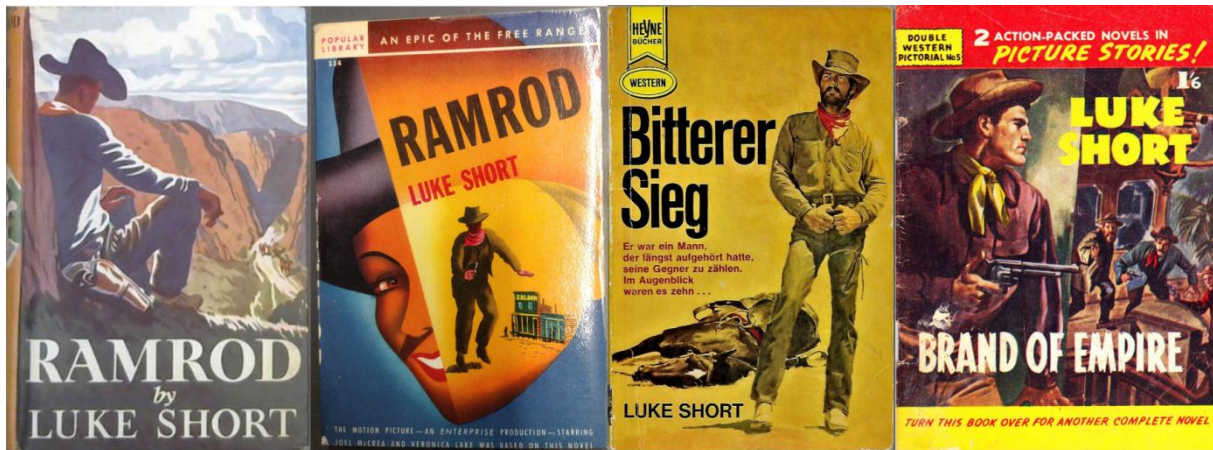
Paper Sheriff (Reese Branham) 1966: CA: 1966 I Star Weekly Mg.
 US: 1966 VIII Bantam #3144 Pb.
 UK: 1966 Corgi Pb.

Play a Lone Hand (Giff Dixon) 1950: XI-XII Collier's Mg; 1951 IX Houghton Mifflin Hb; 1953 I Bantam #1075 Pb.
 UK: 1952 Collins Hb; 1956 Fontana Pb.
 NO: *List for list* 1954 Luke Short (Zenith) #5 Pb.

Raiders of the Rimrock see *Death rides Tornado Basin*.

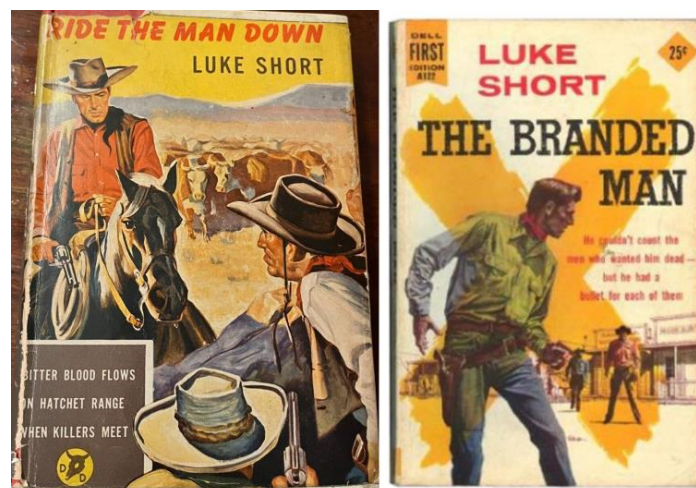
Ramrod (Dave Nash) 1943: I Macmillan Hb; 1943 III-V Saturday Evening Post Mg; 1946 Popular Library #114 Pb; 1977 II Bantam #02984-3 Pb; 1947 United Artists Film.
 UK: 1945 Collins Hb.
 DE: *Kampf um Farm 66* 1950 Olympia Hb; *Bitterer Sieg* 1963 Heyne Western #2018 Pb.
 FR: *Femme de feu* 2017 Actes sud Pb.
 NO: *Hardt - og rett på* 1957 Luke Short (Zenith) #22 Pb.

Raw Land see *Gunsmoke Grace*.



Red Trail to Black Treasure (Pete Yard) 1937: X-XI Street & Smith's Western Story Magazine Mg; *Brand of Empire* 1954 Dell #769 Pb; *Brand of Empire* 1957 Dell Comic #771 Mg.
 UK: *Brand of Empire* 1940 Collins Hb; *Brand of Empire* 195? WDL Western Classic Comic #3 Mg.
 AU: *Brand of Empire* 1959 Double Western Pictorial Comic #5 Mg.
 DE: *Das Spiel des Giganten* 1973 Colt Western #44 Pb; *Ein Loch in der Stirn* 1979 Heyne Western #2512 Pb; *Das Spiel des Giganten* 1984 Heyne Western #2698 Pb.
 NO: *Tyrannen styrtes* 1957 Luke Short (Zenith) #17 Pb.

Ride the Man Down (Will Ballard) 1942: IV-V Saturday Evening Post Mg; 1942 Doubleday Hb; 1947 II Bantam #82 Pb; 1953 Republic Film.
 UK: 1943 Collins Hb; 1950 Collins White Circle #190 Hb; 1968 Fontana Pb.
 DE: *Nieder mit Ballard* 1950 Olympia Hb; *Der Teufel treibt die Herde* 1973 Heyne Western #2332 Pb.
 NO: *Rydd ham av veien* 1954 Luke Short (Zenith) #4 Pb.



Rimrock see *Fool's Treasure*.

Rustler's Range (Mark Flood) 1936: IX – 1937 I Adventure Mg; *The Branded Man* 1956 Dell #A122 Pb.

UK: *Weary Range* 1939 Collins Hb; *Weary Range* 1960 Fontana #386 Pb.

DE: *Ein Killer spielt falsch* 1978 Heyne Western #2476 Pb.

NO: *Seksløperdalen* 1958 Luke Short (Zenith) #28 Pb.

Saddle by Starlight (Sam Holley) 1952: I Houghton Mifflin Hb; 1952 VI-VII Collier's Mg; 1952 Ballantine #4 Pb.

UK: 1953 Collins Hb; 1956 Collins White Circle #213W Pb; 1961 Fontana #592 Pb.

NO: *Revolver-ranchen* 1959 Luke Short (Zenith) Pb; *Kampen om dalen* 1972 Luke Short (Green) Pb.

Savage Range see *Trouble Fighter*.



Silver Horn Breaks (Webb Cousins) 1937: III-IV Street & Smith's Western Story Magazine Mg; *Marauders' Moon* 1955 Dell First ed. #70 Pb; *Marauders' Moon* 1958 Dell Comic #848 Mg.

UK: *Bull-Foot Ambush* 1938 Collins Hb.

AU: *Marauders' Moon* 1955 Jubilee Mg; *Marauders' Moon* 195? Red Circle Comic Mg; *Marauders' Moon* 1959 Regal Comic #6 Mg; *Marauders' Moon* 1959 Double Western Pictorial Comic #6 Mg.

DE: *Der Nachtreiter* 1978 Heyne Western #2497 Pb.

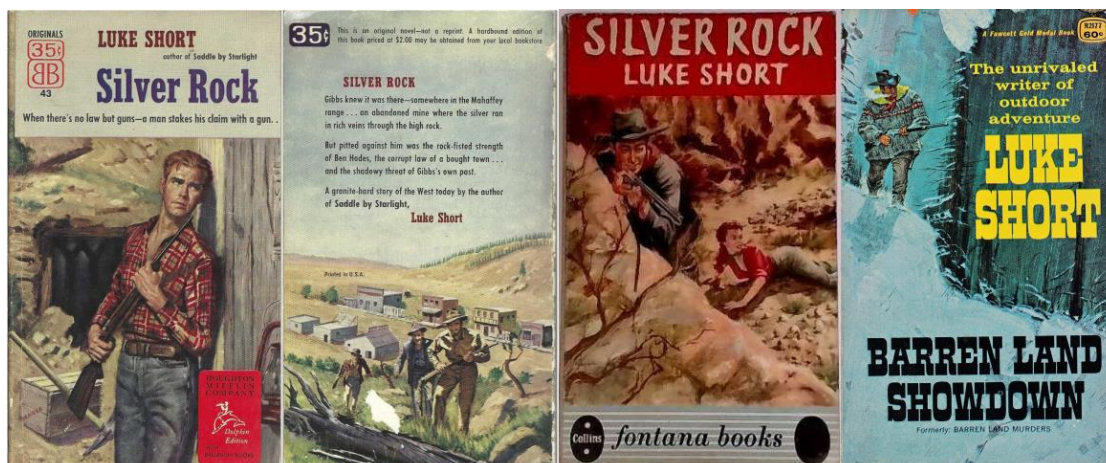
NO: *Plyndring ved midnatt* 1958 Luke Short (Zenith) #25 Pb.

Silver Rock (Tully Gibbs) 1953: VIII-X Collier's Mg; 1953 X Houghton Mifflin Hb; 1953 Ballantine #43 Pb; 1959 VII Bantam #A2006 Pb; *Hell's Outpost* 1954 Republic Film.

UK: 1954 Collins Hb; 1957 Fontana #202 Pb.

DE: *Silver Rock* 1971 Heyne Western #2283 Pb.

NO: *Kampen om sølvfjellet* 1959 Luke Short (Zenith) Pb.



Six Gun Ranch see *Gunsmoke Grace*.

Six guns of San Jon see *Trouble Fighter*.

Spy of the North (Frank Nearing) 1940: VI-IX Adventure Mg; *Barren Land Murders* 1951 V Fawcett #159 Pb; *Barren Land Showdown* 1957 XI Fawcett #720 Pb.

UK: *Barren Land Murders* 1954 Muller Pb.

DE: *Eisiger Hauch* 1982 Heyne Western #2647 Pb.

NL: *Om het goud van de Christmas Creek* 195x Raven-reeks Pb.

NO: *Helvetes-kløften* 1958 Luke Short (Zenith) #30 Pb; *Mennene fra nord* 1972 Luke Short (Green) Pb;

Mistenkt for mord 1983 Conny Stålung Pb.

Station West (John Haven) 1946: X-XI Saturday Evening Post Mg; 1947 VII Houghton Mifflin Hb; 1948 I Bantam #139 Pb; 1955 VIII Bantam #1356 Pb; 1948 RKO Film.

UK: 1947 Collins Hb.

DE: *In geheimer Mission* 1966 Heyne Western #2110 Pb; *Spiel nicht mit einem Himmelhund* 1973 Star Western #99 Pb.

IT: *La citta' della paura* 1988 I Grandi Western La Frontiera #148 Pb.

NL: *De goudrovers van het westen* 1968 Kerco Pb.

NO: *I villeste vesten* 1954 Luke Short (Zenith) #3 Pb.



Summer of the Smoke (Keefe Calhoun) 1958: XI Bantam #1866 Pb; 1993 Thorndike Hb.

UK: 1959 Hammond Hb; 1959 Corgi #T696 Pb.

DE: *Zum Sterben verdammt* 1974 Heyne Western #2383 Pb.

IT: *Segnali di fumo* 1989 I Grandi Western La Frontiera #176 Pb.

NO: *Tatt som gissel* 1959 Luke Short (Zenith) Pb.

RS: *Leto dima* 1971 Roto Biblioteka X-100 #307 Pb.

Sunset Graze (Dave Wallace) 1942: VI Doubleday Hb; 1943 X Sun Dial Press Hb; *The Rustlers* 1949 VII Bantam #702 Pb; 1956 XI Bantam #1531 Pb.

DE: *Keine Chance für Dave Wallace* 1965 Heyne Western #2077 Pb.

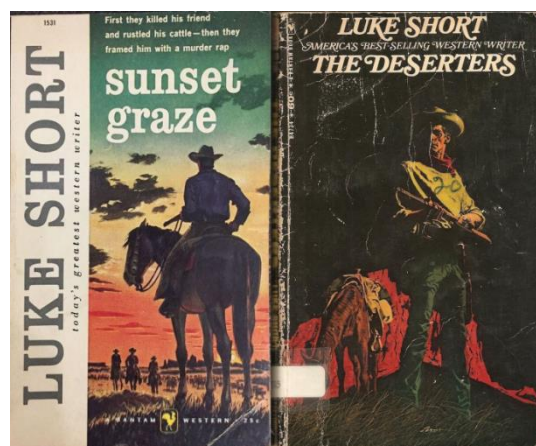
NO: *Vill panikk i vesten* 1956 Luke Short (Zenith) #12 Pb.

The Branded Man see *Rustler's Range*.

The Deserters (Pete Brisbin) 1969: XI Bantam #H4734 Pb.

DE: *Der Deserteur* 1974 Colt Western #48 Pb.

NO: *Lovløp by* 1971 Luke Short (Green) Pb.



The Feud at Single Shot (Dave Turner) 1935; VIII-X Adventure Mg; 1936 Farrar & Rinehart Hb; 1937 Grosset & Dunlap Hb; 1946 II Hillman #45 Pb; 1950 VII Bantam #791 Pb.

UK: 1936 Collins Hb.

DE: *Gebrandmarkt* 1965 Heyne Western #2087 Pb.

NL: *De ranchoorlog* 1949 De Combinatie Pb.

NO: *Skitne knep* 1958 Luke Short (Zenith) #27 Pb.



The Gold Rustlers see *Gun-Hammered Gold*.

The Guns of Hanging Lake (Traf Kinnard) 1968: Bantam #F3783 Pb; 1973 Bantam #S7538 Pb; 1987 Thorndike Hb.

The Man from Two Rivers (Hobart Carew) 1974: XII Bantam #N8524 Pb; 1996 Thorndike Hb.

The Man on the Blue (Shamrock Ireland) 1936: Newspaper syndication Np; 1954 Dell First ed. #31 Pb; 1957 Dell #A151 Pb; 1964 Bantam #J2743 Pb.

UK: *Guns of the Double Diamond* 1937 Collins Hb.

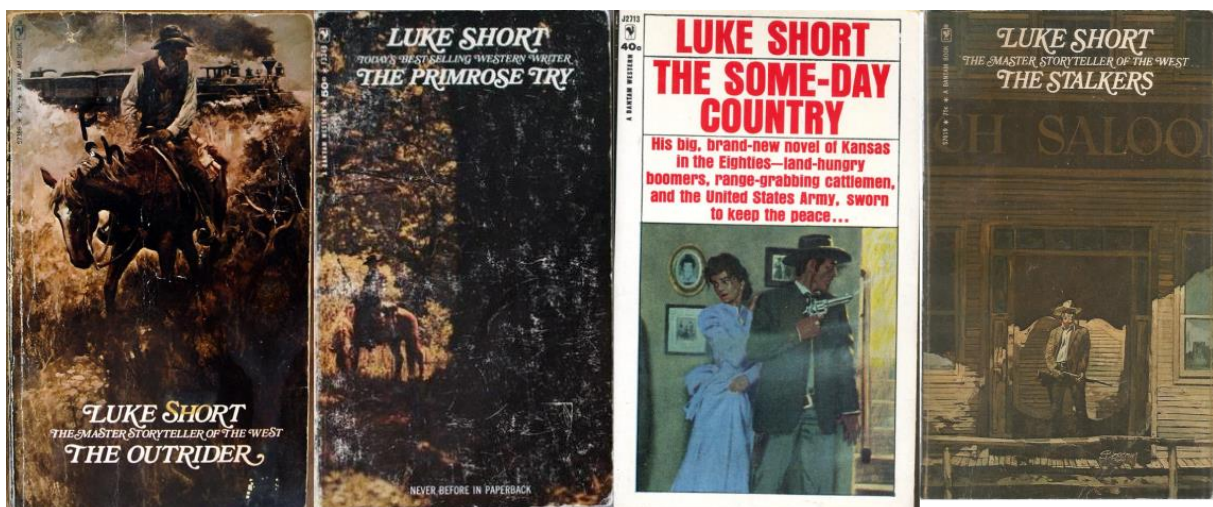
AU: 1956 Jubilee Mg.

DE: *Der Mann auf dem blauen Hengst* 1977 Heyne Western #2452 Pb.

HR: *Čovjek na vrancu* 19?? Laso Nova #279 Pb [as by G.F. Unger]; *Vruće sedlo* 1987 Laso Nova #724 Pb.

NO: *Nesten lynesjet* 1958 Luke Short (Zenith) #29 Pb.

The Outrider (Will Christie) 1972: I Bantam #S7386 Pb.



The Primrose Try (Sam Kennerly) 1966 ?; 1967 II Bantam #F3349 Pb; *A Man Could Get Killed* 1980 Jove #Y5558 Pb; *A Man Could Get Killed* 1995 G.K. Hall Hb.
UK: 1967 Corgi #CW7648 Pb.

The Rustlers see *Sunset Graze*.

The Some-Day Country (Scott Milham) 1963: Newspaper syndication [e.g. New York Daily News] Np; 1964 I Bantam #J2713 Pb.
UK: *Trigger Country* 1965 Hammond Hb.
DE: *Blutrottes Kansas* 1970 Heyne Western #2239 Pb.

The Stalkers (Tim Sefton) 1973: VI Bantam #S7619 Pb; 1988 G.K. Hall Hb.

The Whip see *Doom Cliff*.

Three for the Money (Cameron Holgate) 1970: XI Bantam #H5563 Pb.
DE: *Goldlady und Beutegeier* 1970 Colt Western #51 Pb.

Trigger Country see *The Some-Day Country*

Trouble Country (Sam Dana) 1976: Bantam #Q6487 Pb; 2006 Center Point Hb.



Trouble Fighter (Jim Wade) 1938: IV-V Street & Smith's Western Story Magazine Mg; *Six Guns of San Jon* 1939 Doubleday Hb; *Savage Range* 1952 Dell #606 Pb; *Savage Range* 1957 Dell Comic #807 Mg.
UK: *Six Guns of San Jon* 1939 Collins Hb; *Savage Range* 195? WDL Western Classic Comic #35 Mg.
AU: *Savage Range* 1956 Jubilee Mg; *Savage Range* 1959 Regal Comic #4 Mg.
DE: *Blut auf der Weide* 1966 Heyne Western #2126 Pb.
HR: *Krvavi pašnjaci* 1987 Laso Nova #742 Pb.
NO: *Hevnernes dal* 1958 Luke Short (Zenith) #26 Pb; *Revolversvingeren* 1972 Luke Short (Green) Pb.

[Trumpets West!] (Burke Hanna) 1945: VII Argosy Mg; 1951 Dell 10c #1 Pb; 1957 Dell Comic #875 Mg.
AU: 1959 Double Western Pictorial Comic #8 Mg. (Pb only 60 pages!)]

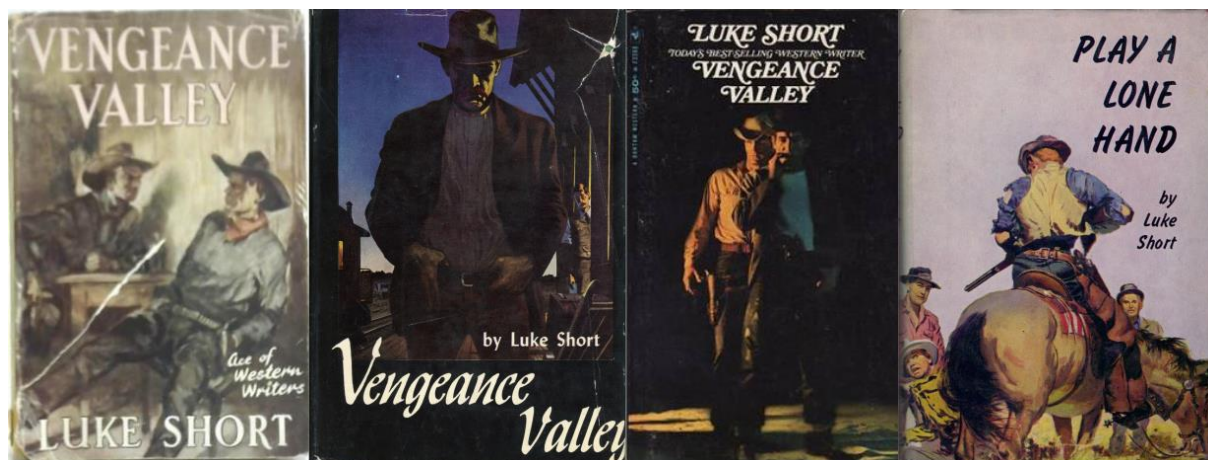
Vengeance Valley (Owen Daybright) 1949: XII – 1950 I Saturday Evening Post Mg; 1950 X Houghton Mifflin Hb; 1951 VII Bantam #911 Pb; 1956 Bantam #1485 Pb; 1951 MGM Film.
UK: 1951 Collins Hb.
DE: *Das Tal der Rache* 1963 Heyne Western #2027 Pb.
NO: *De sammensvorne* 1957 Luke Short (Zenith) #21 Pb.

War on the Cimarron see *Hurricane Range*.

Way of the Untamed see *Hurricane Range*.

Weary Range see *Rustler's Range*.

Western Freight see *Dead Freight for Piute*.



Original title unknown:

ES: *El látigo vengador* 1954 Bruguera Pb; *Un zorro en la pradera* 1953 Bruguera Pb.

HR: *Ucjena* Laso Nova #283 Pb; *Posljednji lov* Laso Nova #529 Pb.

NL: *De verraderlijke brieven* 1956 Mustang-reeks Pb.

RS: *Neizbežan susret* Roto Biblioteka X-100 #171 Pb; *Dolina osвете* Roto Biblioteka X-100 #267 Pb; *Dželat* Roto Biblioteka X-100 #369 Pb. [Author name spelled "Luk Šort".]

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Cover scans key:

Page 3: (upper) Houghton Mifflin 1950, Fontana #28 1954, Star Western #149, Luke Short (Zenith) #1; (lower) Collins 1946.

Page 4: (upper) Bantam #204 1948, Bantam #1532 1956, Actes sud 2016, Bruguera 1953; (lower) Dell #D350 1960, Dell Comic #739 1956, Red Circle Comic #1 1957, Heyne Western #2100 1965.

Page 5: (upper) Collins 1947, Bantam #F3559 1967, Bantam #J2698 1963, Street & Smith's Western Story Magazine 1939 XI; (lower) Hillman #36 1945, Bantam #A2671 1963, Bantam #A2330 1961, Hammond 1963.

Page 6: (upper) Panther 1963, Bantam #1668 1957, Bantam #854 1950, Bantam #1755 1958; (lower) Bantam #J2886 1965, Bantam #2057 1960.

Page 7: Dell #D457 1962, Doubleday 1942, Bantam #1446 1956.

Page 8: Dell Comic #651 1955, Heyne Western #2062 1964, Bantam #J3060 1965, Bruguera 1953.

Page 9: (upper) Collins 1945, Popular Library #114 1946, Heyne Western ##2018 1963, Double Western Pictorial Comic #5 1959; (lower) Doubleday 1942, Dell #A122 1956.

Page 10: (upper) Houghton Mifflin 1952, Dell First ed. #70 1955, Jubilee 1955; (lower) Bantam #43 1953, Fontana #202 1957, Fawcett Gold Medal #R2177 1961.

Page 11: (upper) Bantam #139 1948, I Grandi Western La Frontiera #148 1988, Bantam #1866 1958, I Grandi Western La Frontiera #176 1989; (lower) Bantam #1531 1956, Bantam H47341969.

Page 12: Bantam #791 1950, Bantam #S7538 1973, Bantam #N8524 1974, Bantam #J2743 1964; (lower) Bantam #S7386 1972, Bantam #F3349 1967, Bantam #J2713 1964, Bantam #S7619 1973.

Page 13: Bantam #H5563 1970, Bantam #Q6487 1976, Dell #606 1952, Dell Comic #807 1957.

Page 14: Collins 1951, Houghton Mifflin 1950, Bantam #F3388 1967, Houghton Mifflin 1951.

Page 15: Laso Nova #310, Laso Nova #722, Roto Biblioteka X-100 #171, Roto Biblioteka X-100 #307 1971.

